

J.E. Cosgriff School

Mr. Zach Downes

Second Grade Music Curriculum

My curriculum will sequence music skill and objectives that support the National Standards for Arts Education, which in turn influenced the Utah State Music Core, as well as that of our Diocese.

Objectives are organized into five conceptual areas: rhythm, melody, harmony, form, and timbre.

Students approach objectives through a variety of experiences: moving, speaking, singing, listening, playing, and notating.

Lessons unfold through different states of learning: imitation, exploration, improvisation, and visualization.

Objectives are presented through different stages of teaching: introduction, reinforcement, and assessment.

Your students will be playing pitched instruments like marimba, glockenspiels, metallophones, and xylophones. A sampling of the some of the un-pitched instruments include wood blocks, maracas, rain sticks, tambourines, triangles, cowbells, hand drums, and congas.

They will taught different aspects of rhythm including demonstrating pulse, identify and label half note and rest, define tempo, experience meter, and recognize time signature. We will explore elements of melody in demonstrating contour and vocal technique, develop a repertoire of songs, and perform Mi-Re-Do melodies. Harmony lessons will develop mallet technique, demonstrate ostinato and simple bordun, experience major, minor, and suspended pitch. We will examine musical forms identifying phrases, codas, ABC, bar lines, repeats, and vamps . The students will lean about timbre by exploring forte/piano, pitched percussion, accent, and demonstrate hand drum technique.

A sampling of songs they will sing include: 'America the Beautiful', 'Down in the Valley', 'I Hear A Train a Coming', 'Martin Luthar King', 'Star Spangled Banner', 'Up on the Husetop', 'You're a Grand Ol' Flag"

We will listen to recordings including: 'The Four Season', By Vivaldi, 'Chinese Dance', 'Funeral March of a Maraionette' by Gounod, "Old Joe Clark', and 'Yankee Doodle'