

# Grading & Classroom Rules

The ability to perform, create, and listen to music with understanding is the goal for every student.

The students are evaluated in the areas of content (50%) and effort/participation (50%).

The following assessment tools are used to determine mastery of the material being taught:

- 1 Auditory- For example, pitch matching, solfege singing, and listening.
- 2 Verbal- For example, define musical terms.
- 3 Visual- For example, reading melodic and rhythmic notation
- 4 Kinesthetic- For example, movement activities and body percussion
- 5 Written- For example, identify eighth, quarter, and half notes

## Classroom Rules: M.U.S.I.C.

**M**ake good choices

**U**se your best voice

**S**tay in your place

**I**nstruments- use them properly

**C**are about others in the room

Classroom management is maintained, in part, utilizing the following discipline cycle: visual warning, verbal warning, watching turn/disciplinary referral(depending on grade), removal from activity along with communication with parent(s) and administration

The development of musicianship is the goal of the program. The ultimate aim is to enrich the lives the children aesthetically, socially, academically, and personally. For all students music can be a catalyst toward the maximum development of individual potential.