

J.E. Cosgriff School

Mr. Zach Downes

### Kindergarten Music Curriculum

My curriculum will sequence music skill and objectives that support the National Standards for Arts Education, which in turn influenced the Utah State Music Core, as well as that of our Diocese.

Objectives are organized into five conceptual areas: rhythm, melody, harmony, form, and timbre.

Students approach objectives through a variety of experiences: moving, speaking, singing, listening, playing, and notating.

Lessons unfold through different states of learning: imitation, exploration, improvisation, and visualization.

Objectives are presented through different stages of teaching: introduction, reinforcement, and assessment.

#### Kindergarten Music Targets

**Singing and Playing:** singing and playing a variety of simple songs and singing games, sing with a natural voice while using good diction, perform basic beat and activities using body percussion, and extend the performance of basic beat into the use of simple un-pitched percussion instruments.

**Listening:** use the body to respond to the elements of beat and rhythm in the songs and listening sections, as well as to various expressive qualities of music (loud/soft, fast/slow, stop/start), play simple 'inner hearing' games that reinforce beat and rhythm in familiar songs, identify and respond to textual changes in recorded music.

**Exploring and Creating:** explore different vocal sound effects to accompany the reading of stories, dramatizations, or movement. Explore the effects of changing tempo and dynamics on familiar body percussion and un-pitched instruments, create a simple sequence of icons to represent the beats in a simple verse or song.

**Connecting:** share with the class favorite songs or singing games in various settings.

A sampling of songs they will sing include: 'America', 'Bluebird, Bluebird', 'Itsy Bitsy Spider', 'Get on Board', 'Jim Along, Josie', 'Jolly Old St. Nicholas', 'London Bridge', 'Mister Rabbit', 'Oliver Twist', 'Rig-A-Jig-Jig', 'Sing About Martin', and 'Skip to My Lou'.

We will listen to recordings including: 'Dance Suite' by Bernstein, 'Claire de Lune' by Debussy, 'Grand Canyon Suite' by Grofe, 'How the Rhino Got His Skin' by McFerrin, 'The Magic Flute' by Mozart, 'Flight of the Bumblebee' by Rimsky-Korsakov, 'Carnival of the Animals' by Saint-Seans, 'The Nutcracker' by Tchaikovsky, 'Mexican Hat Dance', and 'Ute Bear Dance Song'