

J.E. Cosgriff School

Mr. Zach Downes

### Seventh Grade Music Curriculum

My curriculum will sequence music skill and objectives that support the National Standards for Arts Education, which in turn influenced the Utah State Music Core, as well as that of our Diocese.

Objectives are organized into five conceptual areas: rhythm, melody, harmony, form, and timbre.

Students approach objectives through a variety of experiences: moving, speaking, singing, listening, playing, reading, and notating.

Lessons unfold through different states of learning: imitation, exploration, improvisation, and visualization.

Objectives are presented through different stages of teaching: introduction, reinforcement, and assessment.

Your students will be playing pitched instruments like marimba, glockenspiels, metallophones, and xylophones. A sampling of the some of the un-pitched instruments include claves, wood blocks, guiros, cabasas, maracas, rain sticks, tambourines, triangles, cowbells, hand drums, congas, djembe, snare and bass drums.

We begin the year using our text *The Music Connection*, a series comprised of an extensive library of songs and listening selections, state of the art recordings, and the resources necessary of it's implementation. Unit 1 we will be reviews in the foundation of music theory with a study of rhythm, melody, harmony, tone color, and form. The second unit of our year is dedicated to the 7th grades role as orchestral accompaniment for Cosgriff's Christmas Pageant. We prepare the instrumental components of the pieces performed by the 2nd-3r grade choir. Music skills studied and developed include arranging, ensemble performance, as well as technique with mallet instruments (xylophones, metallophones and glockenspiels), drums and hand- held percussion (woods and metals). Next, in Unit 4 (A Blend of Two Worlds) we study the African influence on our music as well as that of the world. We follow that we a detailed look at Performing in Ensembles (Unit 5), including those in jazz, country music, rock, and ensembles from around the world. We close the year with preparation of ensemble pieces for the May Fine Arts concert.